

***Quartet
for Two Violins,
Viola, and Cello***

by Lyle K. Neff

composed 1982

PARTS

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I. Theme and Variations

 $\text{J} = 80$

VI p1

VIOIN I

pizz.

mp

PP

10

arco

mp

$\text{b} \quad \text{b}$

cresc.

$\text{mf} \quad \text{dim.}$

20

p

b

$\text{b} \quad \text{b}$

cresc.

30

mf

a cresc.

$\text{D} = \text{D} \rightarrow (\text{J. J.} = 48)$

$\text{D} = \text{D} \rightarrow$

I

Handwritten musical score for a solo instrument, likely flute, featuring ten staves of music with various dynamics, tempo markings, and performance instructions. The score includes:

- Staff 1: Measures 1-7, dynamic *p*, tempo **40**.
- Staff 2: Measure 8, dynamic *mf*, tempo **50**, instruction *dim.*
- Staff 3: Measure 9, dynamic *p*, tempo **60**, instruction *mp cresc.*
- Staff 4: Measure 10, dynamic *f*, tempo **60**, instruction *dim.*
- Staff 5: Measure 11, dynamic *p*, tempo **70**, instruction $\leftarrow \text{d} = \text{d} \rightarrow (\text{d} = 60)$.
- Staff 6: Measure 12, dynamic *f*.
- Staff 7: Measure 13, dynamic *p*, tempo **80**, instruction *poco dim.*
- Staff 8: Measure 14, dynamic *p*.

VI p.3

(h) *p* *poco cresc.* 90

mf 100

poco dim. *PP* $\leftarrow \text{D} = \text{D} \rightarrow (\text{d.} = 80)$

110 *pizz.* *mf* 120 *-*

mf *arco* *pizz.* *p* 130 *arco* *mf* (h)



Handwritten musical score for VI p.4, featuring five staves of music with various dynamics, articulations, and time signatures.

Staff 1: Treble clef. Measures 1-5. Measure 1: dynamic **sfz**. Measure 2: dynamic **p**. Measure 3: dynamic **mf**. Measure 4: dynamic **p**. Measure 5: dynamic **fff**.

Staff 2: Treble clef. Measure 1: dynamic **p**. Measure 2: dynamic **mf**. Measure 3: dynamic **p**. Measure 4: dynamic **molto cresc.**. Measure 5: dynamic **fff**.

Staff 3: Treble clef. Measures 1-5. Measure 1: dynamic **dim.**. Measure 2: dynamic **p**. Measure 3: dynamic **molto cresc.**. Measure 4: dynamic **fff**. Measure 5: dynamic **1**.

Staff 4: Treble clef. Measures 1-5. Measure 1: dynamic **ppp**. Measure 2: dynamic **p**. Measure 3: dynamic **p**. Measure 4: dynamic **p**. Measure 5: dynamic **p**.

Staff 5: Treble clef. Measures 1-5. Measure 1: dynamic **p**. Measure 2: dynamic **p**. Measure 3: dynamic **p**. Measure 4: dynamic **p**. Measure 5: dynamic **p**.

II. Scherzo $\text{d} = 96$ ($\text{D} = \text{A}$)

The musical score is handwritten on five staves. The first staff starts with a dynamic *f*. The second staff begins with *sf-p*. The third staff starts with *mp*. The fourth staff starts with *pizz* and *f*. The fifth staff starts with a bass clef and *b*. Various dynamics and performance instructions are included, such as *cresc.*, *10*, *1*, *2*, *3*, *4*, *5*, *20*, *arco*, and *mf*.



Handwritten musical score for a single line on a staff. The score consists of nine lines of music with various dynamics, articulations, and performance instructions. Measure numbers 30, 40, 50, 60, and 70 are marked. The score includes instructions like "mp dim.", "mf dim.", "pp", "cresc.", "dim.", and "cresc.". The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The key signature changes between measures, and the tempo is indicated as $\text{d} = 144$.

30
b *mp dim.*

40
mf dim. *pp*

50
 $\leftarrow \text{d} = \text{d.} \rightarrow (\text{d} = 144)$
cresc. — 3 — mf

60

70
dim. (h)
cresc.

8va
fff

III. Nocturne

$\text{J.} = 48$

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VI p.8

4/4

f dim. *pp*

f dim. *pp* [10]

pp

p *pp* *PPP*

p *poco cresc.*

f

ACCELERANDO

dim. *mp* [30] *A LITTLE FASTER J=60*

J. = J *2* *3* *2* *1* *2*



Handwritten musical score for violin, page 10, measures 3-8. The score is in 2/4 time, common time, and 3/8 time. Measure 3 starts with a fermata over the first two measures. Measure 4 begins with a forte dynamic (f) and a crescendo (cresc.). Measure 5 shows a melodic line with a fermata over the first two measures. Measure 6 starts with a piano dynamic (p) and a fermata over the first two measures. Measure 7 begins with a forte dynamic (f) and a crescendo (cresc.). Measure 8 begins with a forte dynamic (f) and a tempo marking of 10 (d. = 48). The score includes dynamic markings (f, ff, p, mp), articulations (trills, grace notes), and performance instructions (QUASI CADENZA (viola)). Measure numbers 40, 50, and 60 are indicated in boxes.

Handwritten musical score for a solo instrument, likely flute, featuring six staves of music with various dynamics, articulations, and performance instructions. The score includes:

- Staff 1:** Dynamics *mp*, *A TEMPO (d.=48)*, *-2-*, **70**. Measures show a mix of quarter and eighth notes.
- Staff 2:** Dynamics *cresc.*, *(h)*, *-2-*, *f*. Measures show eighth and sixteenth note patterns.
- Staff 3:** Dynamics *ff*, *b.e.*, *dim.*, *-2-*. Measures show eighth and sixteenth note patterns.
- Staff 4:** Dynamics *p*, **80**, *-2-*. Measures show eighth and sixteenth note patterns.
- Staff 5:** Dynamics *2-1*, *2-1*, *(h)*, *PP*. Measures show eighth and sixteenth note patterns.
- Staff 6:** Dynamics *dim.*, *(h)*, *(h)*, **90**, *ATTACCA*, *PPPP*. Measures show eighth and sixteenth note patterns.

IV. Finale

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VI p. 11

$J=116$

1 *trem.* *pppp* *sf* *mf*

10 *mp* *arosc.* *grd* *fff*

20 *p*

$\leftarrow d = d. \rightarrow (d. = 58)$

30 *dim.*

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5 6 7 8 9 10

40 *mf*

11

50

cresc.

f

60 *mf dim.*

mp dim.

d = d

TEMPO 1° ($\text{d} = 116$)

p

mf

70 *mf cresc.*

ff

d = d

1 2 3 2

Handwritten musical score for a solo instrument, likely flute, featuring six staves of music with various dynamics, articulations, and performance instructions. The score includes measures 3, 4, 5, 6, 7, 8, 9, 10, 90, and 100. Measure 3 starts with a dynamic of 80. Measures 4, 5, and 6 show a melodic line with dynamics *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *b* (bend). Measure 7 begins with a dynamic of 90 and includes a dynamic of *f* (fortissimo). Measures 8, 9, and 10 show a melodic line with dynamics *cresc.* and *#p* (pianissimo). Measure 90 includes dynamics *8va* (octave up) and *fff* (fortissississimo). Measure 100 starts with a dynamic of 8 and includes dynamics *fff* (fortissississimo) and *8va* (octave up). Articulations include slurs, grace notes, and accents. Measure 6 includes a performance instruction *← J. = J. →* and measure 8 includes a performance instruction *— 3 — 3 —*.

Vn. I

(VIOLINS I AND II PLAY AT APPROXIMATE TEMPO $\text{d}=84$ WITHOUT VARIATION.)

Vn. I

TEMPO 1° ($\text{d}=116$)

Handwritten musical score for a bassoon part, page 15, section VI. The score consists of four staves of music with various dynamics, articulations, and performance instructions.

- Staff 1:** Bass clef, dynamic *mf*. The music features a series of eighth and sixteenth note patterns with slurs and grace notes.
- Staff 2:** Bass clef, dynamic *cresc.* The music includes a series of eighth notes with grace notes and dynamic *f*. Measure endings are marked with *3*.
- Staff 3:** Bass clef, dynamic *cresc.* The music consists of eighth notes with dynamic *ff* at the end of the measure.
- Staff 4:** Bass clef, dynamic *mp*, tempo *110*. The music features eighth and sixteenth note patterns with dynamic *fff*.

Performance instructions include *molto cresc.* and *ff*.

I. Theme and Variations

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VII p. 1

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VII p.2

100 (h) *poco cresc.* *mf* *mp dim.* *p = p (d. = 80)* *PP* *sf* *(h)* *mf* *arco* *1* *2* *3* *4* *f* *mf* *arco* *pizz.* *p* *pizz.* *mf* *arco* *1* *2* *3*

(140) *sfz-p*

dim. *p* *molto cresc.* (150) *mf cresc.* *ff fff*

ppp

pizz. *arco*

II. Scherzo

J=96 *pizz.* *f*

arco *cresc.* (160) *mp*



Handwritten musical score for a solo instrument, page 5, section VII. The score consists of eight staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Dynamics: *mf cresc.*, *f*. Measure 26: *b>* (bend up), *b>* (bend up), *b>* (bend up). Measure 30: *dim.* Measure 30: *p*. Measure 30: *mp*.

Staff 2: Measure 30: *dim.* Measure 30: *mp*.

Staff 3: Measure 30: *dim.* Measure 30: *3/* (bend down).

Staff 4: Measure 30: *dim.* Measure 40: *pp*.

Staff 5: Measure 50: *dim.*

Staff 6: Measure 50: *d = d (J = 144)*. Measure 50: *mf*.

Staff 7: Measure 50: *dim.*

Staff 8: Measure 50: *dim.*

Handwritten musical score for string instruments, page 6, section VII. The score consists of eight staves of music with various dynamics, articulations, and performance instructions. The score includes markings such as *p*, *cresc.*, *fff*, *tr*, *mp*, *arco*, *f*, *sf*, *100*, *molto*, *110*, *dim.*, *mf*, *pizz.*, *p*, *pp*, *arco*, and *ppp*. The music is written in various keys and time signatures, with some staves featuring slurs and grace notes.

10

p

cresc.

fff

d. = d. (l = 96)

tr

mp

cresc.

fff

tr

10

100

arco

f

pizz.

100

arco

f

sf

100

molto

110

dim.

mf

pizz.

p

dim.

pp

arco

120

ppp

III. Nocturne

String Quartet -- Lyle K. Neff

VII p. 7

$\text{J.} = 48$

f dim. pp

f dim. pp

pp

pizz. pp

20 arco p poco cresc.

f

ACCELERANDO f dim.

$\text{A LITTLE FASTER J=60}$

30 $\text{r} \overline{3} \text{r}$

$\text{r} \overline{3} \text{r}$

tr. erect. f

mp

A TEMPO (L:48)

(1)

mp

cresc.

ff

bd.

pp

pppp

ATTACCA

IV. Finale

String Quartet -- Lyle K. Neff

VII p. 10

116 trem.

1 *popp* *sf* *mf* 1 2

P *cresc.* 10 *b* *gra* *fff*

f

1 2 *P* *b*

1 2

3 4 *mf*

d = d. (d. = 58)

dim. *30* 1 2 3



Handwritten musical score for a solo instrument, page 11, section VII. The score consists of eight staves of music with various dynamics, tempo changes, and performance instructions.

Staff 1: Dynamics: *mp*, *mf*. Measure 1: *mp* (slurs). Measure 2: *mf* (slurs).

Staff 2: Measure 1: *d.m.* Measure 2: *mp*.

Staff 3: Measure 1: *mf*. Measure 2: *50* (slurs).

Staff 4: Measure 1: *f* (slurs). Measure 2: *allegato*.

Staff 5: Measure 1: *mf* (dim.). Measure 2: *mp* (dim.).

Staff 6: **TEMPO 1° (d: 116)** Measure 1: *p* (slurs). Measure 2: *mf* (slurs).

Staff 7: Measure 1: *70* (slurs). Measure 2: *ff* (slurs).

Staff 8: Measure 1: *1 = 1.* Measure 2: *2*.

Handwritten musical score for a single line, page 12, section VII. The score consists of eight staves of music with various dynamics, articulations, and performance instructions.

- Staff 1:** Dynamics: *mp*, *f*, *dim.* Measure 80: Articulation *b.p.*
- Staff 2:** Measure 80: Articulation *b.p.*, dynamic *dim.* Measure 81: Articulation *b.p.*
- Staff 3:** Dynamics: *pp*, *cresc.*, *mf*
- Staff 4:** Measure 82: Articulation *b.p.*
- Staff 5:** Measure 83: Articulation *b.p.*, dynamic *f*, *cresc.* Measure 84: Articulation *b.p.*, dynamic *#f*
- Staff 6:** Dynamic *fff*
- Staff 7:** Measure 85: Articulation *b.p.*, dynamic *b.p.*, *fff*. Measure 86: Articulation *b.p.*, dynamic *b.p.*
- Staff 8:** Measure 87: Articulation *b.p.*, dynamic *b.p.*

(VIOLINS I AND II PLAY AT APPROXIMATE TEMPO $\text{d}=84$ WITHOUT VARIATION.)

8

Vn. II

repeat ad lib.

mp (PLAY THIS SERIES OF NOTES WITH ANY RHYTHM, CHANGING THE RHYTHM ON EACH REPEAT.)

pizz.

p (BEGIN VERY SLOWLY AND EVENLY, GRADUALLY ACCELERATING TO FASTEST PIZZICATO POSSIBLE.)

APPROXIMATELY 35 SECONDS
VIOLIN I GIVES UPBEAT
TO BAR 103

Vn. II

cresc.

cresc.

cresc.

ff

ff

ff

ff

repeat ad lib.

TEMPO 1^o (d=116)

sfz

Handwritten musical score for a single line on four staves. The score includes dynamic markings (mf, cresc., f, ff, fff, p), tempo (110), and performance instructions (3/8 time signature, slurs, grace notes). The music consists of eighth and sixteenth note patterns with varying key signatures (F major, B-flat major, E major, A major).

mf

cresc.

f

110

cresc.

ff

fff

p

mp

molto cresc.

ff

ffff

>

I. Theme and Variations

String Quartet -- Lyle K. Neff

Va. p. 1



Handwritten musical score for violin part 2, page 2. The score is composed of eight staves of music, each with a key signature and time signature. The dynamics and articulations are indicated throughout the score.

- Staff 1:** Key signature of one sharp, time signature 2/4. Dynamics: *mf*, *mf*, *dim.*
- Staff 2:** Key signature of one sharp, time signature 2/4. Dynamics: *p*, *so*.
- Staff 3:** Key signature of one flat, time signature 2/4. Dynamics: *(h)*, *(h)*, *mf*.
- Staff 4:** Key signature of one sharp, time signature 2/4. Dynamics: *cresc.*, *f dim.*, *so* (col = 60).
- Staff 5:** Key signature of one sharp, time signature 2/4. Dynamics: *p*, *f*.
- Staff 6:** Key signature of one flat, time signature 2/4. Dynamics: *(h)*, *(h)*, *so* (70).
- Staff 7:** Key signature of one sharp, time signature 2/4. Dynamics: *dim.*, *p*, *cresc.*
- Staff 8:** Key signature of one flat, time signature 2/4. Dynamics: *mf*, *so* (80), *(h)*.
- Staff 9:** Key signature of one sharp, time signature 2/4. Dynamics: *so* (90).

Va. p.3



Handwritten musical score for Va. p.3, featuring ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measures 1-2. Key signature: 2 sharps. Dynamics: *mf*. Articulation: *b* (bend). Measure 2: *100*.

Staff 2: Measures 3-4. Key signature: 1 sharp. Dynamics: *pp*. Articulation: *b* (bend). Measure 4: *110*.

Staff 3: Measures 5-6. Key signature: 1 sharp. Dynamics: *mf*. Articulation: *simile*. Measure 6: *110*.

Staff 4: Measures 7-8. Key signature: 1 sharp. Dynamics: *mf*. Articulation: *b* (bend). Measure 8: *120*.

Staff 5: Measures 9-10. Key signature: 1 sharp. Dynamics: *pizz.* Articulation: *b* (bend). Measure 10: *(b)*.

Staff 6: Measures 11-12. Key signature: 1 sharp. Dynamics: *p* (pizz.). Articulation: *arco*. Measure 12: *f*.

Staff 7: Measures 13-14. Key signature: 1 sharp. Dynamics: *mf*. Articulation: *b* (bend). Measure 14: *p*.

Staff 8: Measures 15-16. Key signature: 1 sharp. Dynamics: *sfz-p*. Articulation: *b* (bend). Measure 16: *fff*.

II. Scherzo





Handwritten musical score for Va.p5, featuring eight staves of music. The score includes dynamic markings (mp, cresc., f, ff, mf, pp, p, f, mf, pp, h), tempo changes (d = d. (J = 144)), and measure numbers (20, 30, 40, 60). The music is written in various clefs (G, F, C) and includes rests, grace notes, and slurs.

mp cresc.

f

dim.

20

30

40

(h)

d = d. (J = 144)

mf

60

1 2 3

Va. p.6

Va. blank
(verso)

III. Nocturne

L:48

String Quartet -- Lyle K. Neff

Va. p.7

sf-mf dim. *p* *p* *p* *pp*

1 2 3 4



20

5 *p* *poco cresc.*

f

ACCELERANDO

mf *30* *A LITTLE FASTER* *d=60* *mp*

dim.

40 *cresc.* *f*

ff

Tempo 10 (d=48)

l'QUASI CAPO *f*

sempr f *freely* *160* *mf*

(60)

p cresc.

ff *mf*

mp *2*

A TEMPO (I. = 48)

mp *70*

cresc. *2* *f*

fff *(h)* *dim.*

p *80* *mp* *2* *2*

2 *pp* *(h)* *(h)*

ATTACCA *90*

IV. Finale

String Quartet -- Lyle K. Neff

Va. p. 10

I:116

1 2 *mf*

pizz.

o subito cresc.

f

10 arco

fff

f dim. *p*

p

mf *p*

20

d = d. (d. = 58)

30

3 *sempre mf*

dim.

p

This is a handwritten musical score for a string quartet, specifically page 10 of section IV. The score is written on eight staves, each representing a different instrument. The music is in common time and includes various dynamics such as *pizz.* (pizzicato), *mf* (mezzo-forte), *f* (forte), *fff* (triple forte), *f dim.* (faded forte), *p* (pianissimo), *mf* (mezzo-forte), and *p* (pianissimo). Articulations include *o subito cresc.* (sudden crescendo) and *arco* (bowing). Performance instructions like *d = d. (d. = 58)* (tempo = d. (d. = 58)) and *sempre mf* (always mezzo-forte) are also present. The score is written on five-line staves with various clefs and key signatures.

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Va pall

40

pizz. *mp*

1 2 3 4 5

arco *p* *mp* *mf*

cresc. *f*

mf dim. *mp* *d. sol.*

TEMPO 2° (J=116)

1 2

70

80

90

100

(VIOLINS I AND II PLAY AT APPROXIMATE TEMPO $\text{d}=84$ WITHOUT VARIATION.)

8-

repeat ad 1.b.

mp (PLAY THIS SERIES OF NOTES WITH ANY RHYTHM, CHANGING THE RHYTHM ON EACH REPEAT.)

pizz.

p (BEGIN VERY SLOWLY AND EVENLY, GRADUALLY ACCELERATING TO FASTEST PIZZICATO POSSIBLE.)

cresc.

ff

cresc.

ff

cresc.

arco

cresc.

repeat ad 1.b.

ff

ff

Va.

TEMPO 1° ($\text{d}=116$)

Handwritten musical score for violin, page 14, Variation 14. The score consists of four staves of music with various dynamics, articulations, and performance instructions. The dynamics include *mf*, *cresc.*, *f*, *ff*, *fff*, and *molto cresc.*. Articulations include slurs, grace notes, and a fermata. Performance instructions include *3* (tripling), *7* (septuplets), and *b* (bass clef). The score is written on four staves, with the first three staves in common time and the fourth staff in 2/4 time.

I. Theme and Variations

String Quartet -- Lyle K. Neff

Vc. p. 1

CELLO

J: 80

2/4 - *pizz.* *p*

2/4 - *f* *PPP* *arco* *mp*

2/4 *pizz.* *10* *1* *2*

3 4 5 6

J: 1 arco *20* *mf* *non legato*

7 8

7 8 9 *30* *3 cresc.* *3*

3 3 3 *ff* *pizz.* *p*

3 3 3 *ff* *40* *1* *2*

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1

50

(h)

mf

100

col: 60

dim.

p cresc.

70

(h)

mf

80

p

(h)

90

7 (b) *mf*

100 *poco dim. mp*

pizz. f

110 *arco mf*

120

(b)

130 *pizz. mf*

arco mp f

pizz. sfz

140 *arco mf fff*

dim. *P* molto cresc. *fff* 1

P = *P* *P* = *P* *P* = *P* *P* = *P* 5
PPP

pizz. arco *fp*

II. Scherzo

Handwritten musical score for cello, page 5. The score is organized into ten staves, each with a different dynamic and performance instruction. The dynamics include *mp dim.*, *mp*, *(h)*, *mp*, *cresc.*, *d = d. (l = 144)*, *mf*, *dim.*, *cresc.*, and *fff*. The performance instructions include *mp dim.*, *mp*, *(h)*, *mp*, *cresc.*, *d = d. (l = 144)*, *mf*, *dim.*, *cresc.*, and *fff*. The score is written on ten staves, with the first staff in 2/4 time and the rest in 3/4 time. The tempo is marked *d = d. (l = 144)*.

1. *mp dim.* (Staff 1)

2. (Staff 2)

3. (Staff 3)

4. *mp* (Staff 4)

5. *cresc.* (Staff 5)

6. *d = d. (l = 144)* (Staff 6)

7. *mf* (Staff 7)

8. *dim.* (Staff 8)

9. *cresc.* (Staff 9)

10. *fff* (Staff 10)

2 3

mf cresc.

arco >>*p cresc.* *f* *pizz.* *100* *PL*

arco *f* *sf* *1* *2* *3* *p*

cresc. molto *100* *fff* *(4)*

p *110* *dim.* *mf* *dim.*

pizz. *mp* *P* *PP* *arco* *120* *PPP*

III. Nocturne

String Quartet -- Lyle K. Neff

Vc p.7

$J=48$

2/8

$f \text{ dim.}$ pp

pp

2/8

$f \text{ dim.}$ pp

2/8

pp

2/8

p

pp

2/8

pp

1 2 3

2/8

$mp \text{ cresc.}$

f

4/4

ACCELERANDO

$dim.$

30 A LITTLE FASTER $J=60$

mp

2/8

arco

2/8

$\overset{3}{\overbrace{\dots}}$

$\overset{3}{\overbrace{\dots}}$

$\overset{3}{\overbrace{\dots}}$

(40)

$cresc.$

f

VC p.8

Handwritten musical score for the Cello (VC) page 8. The score is divided into four staves:

- Staff 1:** Bass clef, dynamic *ff*, tempo *Tempo 1° (J. = 48)*. Includes a measure with a 3/4 time signature and a measure with a 2/4 time signature.
- Staff 2:** Bass clef, dynamic *ff*, tempo *Tempo 1° (J. = 48)*. Includes a measure with a 2/4 time signature and a measure with a 3/4 time signature.
- Staff 3:** Bass clef, dynamic *f*, tempo *Tempo 1° (J. = 48)*. Includes a measure with a 2/4 time signature and a measure with a 3/4 time signature.
- Staff 4:** Bass clef, dynamic *dim.*, tempo *Tempo 1° (J. = 48)*. Includes a measure with a 2/4 time signature and a measure with a 3/4 time signature.

Other markings include *l = l.*, *3*, *50*, *60*, *8*, *mp*, and *QUASI CADENZA (viola) 2*.

A TEMPO (♩ = 48)

(70)

Vc p9

(1) *mp*

cresc. *f*

ff *dim.*

mf *2-1* *2-1* *2-1* *2-1* *2-1* *2-1* *p*

pizz. *pp*

1 2 3 4

(90) *ATTACCA*

This is a handwritten musical score for cello (Vc) in 2/4 time. The score is divided into six staves. Staff 1: Whole note, dynamic 'mp', then a sustained note. Staff 2: Sixteenth-note pattern with dynamic 'cresc.' leading to 'f'. Staff 3: Sixteenth-note pattern with dynamic 'ff' and 'dim.'. Staff 4: Sixteenth-note pattern with dynamics 'mf', '2-1', '2-1', '2-1', '2-1', '2-1', and 'p'. Staff 5: Sixteenth-note pattern with dynamic 'pizz.' and 'pp'. Staff 6: Whole notes with measure numbers 1, 2, 3, and 4, followed by dynamic 'ATTACCA'.

IV. Finale

String Quartet -- Lyle K. Neff

Vc p.10

$\text{♩} = 116$

(pizz.)

1 2 *mf*

p subito cresc.

(10) *arco*

f

p

(20) *mf* *(h)*

dim.

(30)

$\text{♩} = \text{♩.} (d. = 58)$

p

1 2 3 4

Handwritten musical score for Cello (Vc) page 12, featuring six staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measures 79-80. Dynamics: *p*, *mp*, *dim.*, *pp*. Articulation: *b*.

Staff 2: Measure 80. Dynamics: *mp*, *dim.*, *pp*. Articulation: *b*. Measure 81. Dynamics: *mf*. Articulation: *b*.

Staff 3: Measures 82-83. Dynamics: *p*, *f*. Articulation: *b*.

Staff 4: Measures 84-85. Dynamics: *fff*. Articulation: *b*. Measure 86. Dynamics: *f*. Articulation: *b*. Measure 87. Articulation: *b*.

Staff 5: Measures 88-89. Articulation: *b*. Measure 90. Articulation: *b*.

Staff 6: Measures 91-92. Articulation: *b*. Measure 93. Articulation: *b*.

Staff 7: Measures 94-95. Articulation: *b*. Measure 96. Articulation: *b*.

CVOLINS I AND II PLAY AT APPROXIMATE TEMPO $J=84$ WITHOUT VARIATION.

8

repeat ad lib.

mp (PLAY THIS SERIES OF NOTES WITH ANY RHYTHM, CHANGING THE RHYTHM ON EACH REPEAT.)

pizz.

p (BEGIN VERY SLOWLY AND ENVELOPE THE NOTES)

L (BEGIN VERY SLOWLY AND EVENLY, GRADUALLY ACCELERATING TO FASTEST PIZZICATO POSSIBLE.)

APPROXIMATELY 35 SECONDS
VIOLIN I GIVES UPBEAT
TO BAR 103

cresc.

cresc.

arco

cresc.

repeat ad lib.

TEMPO I° (♩ = 116)

sf2-mf

cresc.

110 cresc. ff

mp molto cresc. ff fff